

PRODUCTIVITY
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SIX PAGES

SYNOPSIS: A company pumps a strange gas into the cubicle area that makes the employees work harder and work longer hours. One girl with asthma, who uses an inhaler, seems immune to the effects. The manager wants her to give 110%. (It's on all the posters and signage throughout the building.) He stops her in front of the bathroom. He peers in her cubicle every time she takes a stretch break. He wonders why she needs a lunch break. In the corporate cafeteria, she's the only one there. Everyone else is hard at work. The employees around her begin to die, but their hands keep typing, moving the mouse, clicking, even while their dead bodies are slumped over. The girl tries to escape, but finds out that the area of the office complex covers hundreds of miles. She's trapped.

Remember: Plan to leave some space at the top of the first page for the host introduction.

PAGE ONE

Note: Panels 1-3 are small and all on the same row.

Another note: In every panel (on every page), there are subtle wisps of green smoke in the far background. The amount of smoke gradually increases with each page.

Panel 1. Close on male hands typing on a keyboard.

SFX: tik-taka-taka-tik-

Panel 2. Close on a girl's hand holding and using her inhaler.

Panel 3. Close on a gas mask.

Panel 4. Pull back. We see the skeletal manager, wearing his gas mask. He's walking down the aisle between the cubicles.

THE MANAGER: Work, work, work! We hit the ground running. 110%. No time for breaks. Gotta work. Keep going.

Panel 5. Sitting in her swivel chair at her desk, the Girl puts her inhaler down beside her keyboard. She's talking to someone next to her (off panel). There are subtle wisps of green smoke in the far background.

THE GIRL: Is he always like that?

Panel 6. The Girl's POV. A male coworker is at his computer, typing and focused on his screen. Zombie-like glare. He has a mug with "110" printed on it.

COWORKER: Shhh. 110%.

PAGE TWO

Note: Panels 1-3 are small and all on the same row.

Panel 1. Close on a vent with green smoke pouring from it.

Panel 2. Close on someone's hands typing on her keyboard.

SFX: taka-tik-tik-taka-

Panel 3. Close on the Girl, looking bored, resting her chin on her hand.

Panel 4. The manager stands over the Girl and startles her. Behind him is a poster that reads: "KEEP GOING! 110% IS THE LEAST YOU CAN GIVE YOUR WORK FAMILY!"

THE MANGER: Endless Valley Business Solutions doesn't pay you to rest. I know you can be a team player. We need this work done... yesterday!

Panel 5. The girl grumbles as she gets back to work.

THE GIRL: Yeah, yeah.

Panel 6. The "110%" poster behind her. Green smoke encircles the area.

PAGE THREE

Note: Panels 1-3 are small and all on the same row.

Panel 1. Close on hands typing on a keyboard.

SFX: taka-tik-tik-taka-

Panel 2. Close on another set of hands typing on another keyboard.

SFX: tik-tik-tik-taka-taka-tik

Panel 3. Close on the Girl's coworker. His dead face is pressed against the glowing computer screen.

SFX: tik-taka-taka-tik-

Panel 4. The Girl is walking towards the ladies restroom, but the Manager is standing there.

THE MANAGER: I believe you can use the restroom on your own time. These minutes add up, you know. You can't give 110% if you aren't at your cubicle.

Panel 5. The Girl is irritated. She turns and walks away from him.

THE GIRL: It's noon. I'm going to the cafeteria.

THE MANAGER: But we have deadlines...

Panel 6. In the corporate cafeteria, the Girl is the only one there. She sits with her sack lunch. Alone.

PAGE FOUR

Note: Panels 1-3 are small and all on the same row.

Panel 1. Close of a worker dead at her computer. The green mist rises.

SFX: tik-tik-taka-taka-tik-tik

Panel 2. Close on another worker dead at his computer. Also, with the green mist.

SFX: taka-taka-taka-tik-taka-tik-

Panel 3. And yes, close on another work dead at his computer. Don't forget the creepy green mist.

SFX: tik-taka-taka-tik-

Panel 4. The green mist pours from the vent.

THE MANGER (off panel, no pointer): We're only as strong as the weakest link.

SFX: tik-taka-taka-tik-

Panel 5. Shot of the work area, all the cubicles and the bodies, and the green mist.

THE MANGER (off panel, no pointer): Your work family needs you.

SFX: tik-taka-taka-tik-tik-tik-taka-taka-tik-tik-tik-taka-taka-tik-tik-taka-taka-tik-

Panel 6. The Girl returns to her cubicle, and she sees her coworker dead at his computer, but still typing away.

SFX: taka-tik-tik-taka-

THE GIRL: I quit.

PAGE FIVE

Note: Panels 1-3 are small and all on the same row.

Panel 1. Close on high heels running along the carpet.

Panel 2. Close on the Girl's frantic eyes. There's sweat on her brow.

Panel 3. Close on the Manager and his gas mask.

