

EMILY EDISON  
CHAPTER ONE: BATTLES THE BADBOTS

WRITTEN BY DAVID HOPKINS  
ILLUSTRATED BY BROCK RIZY

PAGE ONE

1 - Full page panel. Emily Edison is surrounded by a group of "badbots". She stands in costume with fists clinched ready for more action. In the background are her house and the skyline of the city. The house exists in two parts-- the workshop of Edison Appliance Repair and to the immediate right, three Airstream trailers stacked on top of each other (to the left of the Edison Appliance Repair shop is a large oak tree with a tire swing). The garage area of the Edison Appliance has been reduced to rubble from the fight thus far. Emily's father and her friend Molly sit on the roof of Edison Appliance like flood survivors waiting for a rescue copter.

EMILY:                               Can we make this quick? I've got homework tonight.

2 - Small panel set within panel 1-- Mr. Edison and Molly sitting on the roof.

MR. EDISON:                       Give 'em hell, Emily!

3 - Small panel set within panel 1-- Emily rolls her eyes.

EMILY:                               Dad! Not now.

PAGE TWO

1 - With Emily distracted, one badbot hits her from behind.

BADBOT:                            Beep!

EMILY:                               Ack.

2 - Reaction shot on Mr. Edison. He winces.

3 - Close on Mr. Edison and Molly on the roof. Mr. Edison winces. Molly frowns disapprovingly.

MR. EDISON:                       Was that my fault?

MOLLY: Uh, yeah.

4 - From the force of the hit in panel 1, Emily crashes into another badbot. Once again, in the far background, we see Mr. Edison and Molly on the roof.

MR. EDISON: Sorry pumpkin-doodle.

5 - The badbot Emily crashed into as a hold of her. She's reaching down for the badbot's legs.

EMILY: Don't call me "pumpkin-doodle".

6 - She rips the legs of the badbot off.

EMILY: It's embarrassing.

### PAGE THREE

1 - With a torn badbot leg in each hand, she uses them as blunt objects to smack two nearby badbots.

2 - Those two badbots fall over with a crash. Emily flexes to show how tough she is.

EMILY: Hoo-wah! Who rules? I do!

3 - Wide panel. The badbots seem to have multiplied. They are everywhere. Emily stands dumbfounded. There's a chorus of "beeps".

EMILY: How many are there of you?

SFX: Beep! Beep! Beep! Beep! Beep! Beep! Beep!  
Beep! Beep! Beep! Beep! Beep! Beep! Beep!  
Beep! Beep! Beep! Beep! Beep! Beep! Beep!  
Beep! Beep! Beep!

[For the remainder of this page - More fighting. Do whatever looks cool. Have fun.]

### PAGE FOUR

More fighting. You're good at choreographing these scenes. If you have any questions, just drop me an e-mail. I'm sure it'll look great.

PAGE FIVE

1 - Emily leapfrogs over the badbot.

EMILY: Ha!

2 - She clumsily falls head first toward the ground.

3 - Close on Emily hitting the ground.

4 - A badbot stands over Emily with its foot raised.

5 - Close on Emily. She knows what happens next will not be good. (Possibly the shadow of the badbot is cast over half her face? Something to indicate the dread.)

EMILY: Oh halaboloo.

6 - Stomp! The badbot steps on her, driving her head into the ground. This should cartoonishly painful.

SFX: Stomp!

7 - Reaction shot. Mr. Edison and Molly cringe.

MOLLY: Not good.

BADBOT (off panel): Beep!

PAGE SIX

1 - Establishing shot of the alterna-dimension. A surreal Dr. Seuss type world. We see the tower where Emily's other family lives.

2 - Lucilliana and Grandpa Vigo are watching the fight on a "mystical mirror". We only see the back of the mirror, but the reader should be able to infer the content. Lucilliana and Grandpa Vigo cringe in a manner identical to Mr. Edison and Molly.

SFX from MIRROR: Stomp!

LUCILLIANA:  
(talking to the mirror) Ouch. Sweetie, don't let them step on you.

3 - Grandpa Vigo walks away from the mirror; he's lying through his teeth. Lucilliana is still watching intently.

LUCILLIANA:                    You said my baby wouldn't get hurt.

VIGO:                                It only *looks* like it hurts. Our Emily is a tough girl.

4 - Move closer on Grandpa Vigo. He's doing that "villainous exposition" thing.

VIGO:                                My plan is flawless. Yes! The badbots I've created will wage war on the entire human race. Man's final stand against machine.

5 - Move even closer on Grandpa Vigo. Bwa-ha-ha-ha! Bulging evil eye and mischievous hands pressed together, he's lost in his own villainy. This panel fades into panel 6.

VIGO:                                This plan is brilliant. Try as they might-- their resistance will fail. My plan! My beautiful plan!

6 - Flashback. Grandpa Vigo (left) and Emily (right) sit on a couch in Emily's bedroom in the alterna-dimension. Vigo has a large bowl of popcorn in his lap. He has a confused look on his face. Emily affectionately leans against his shoulder. Both are dressed for bedtime. Vigo in a long robe, and a long stocking cap with a fuzzy ball on the end. Emily is wearing an oversized nightshirt; also she has cute puppy slippers on. They are watching something on TV. We only see the back of the TV.

VIGO:                                I don't understand. Why is the robot looking for-- ?

EMILY:                                Sarah Connor. Pay attention.

PAGE SEVEN

1 - Move closer on Grandpa Vigo and Emily. He's still confused.

VIGO:                                Yes. Why again?

2 - Close on Emily. She rolls her eyes.

EMILY:                                Because the robots are waging war against the human race, and this woman will give birth to the leader of the future human resistance. Duh.

3 - Close on Grandpa Vigo, scratching his chin. He's got an idea.

VIGO: Robots, huh?

4 - Flashback over. In the foreground, a concerned Lucilliana is still watching the mirror. In the background, Grandpa Vigo is still doing his villainous rant. His arms are raised in a "V". Fist clinched. He will not fail!!!

VIGO: Once these robots take over the Earth, she will have no choice but to stay us. Emily will forsake those earthlings and live with her rightful family.

LUCILLIANA: Yep, no more "every other weekend".

5 - Same panel. Lucilliana turns around to address Grandpa Vigo directly. Vigo is still basking the glory of his plot.

LUCILLIANA: Are you sure she's okay? She's still not moving.

## PAGE EIGHT

1 - Back to earth. The victorious badbot lifts up the unconscious Emily Edison.

BADBOT: Beep!

2 - The badbot holds her as though it's about to punt a football.

3 - With a swift kick, the badbot punts Emily high into the air.

SFX: Wack!

4 - Close on Emily, unconscious and flying through the air. She looks strangely peaceful.

5 - She crashes through the roof of a suburban house.

SFX: Whoom!

## PAGE NINE

1 - A family sits at the dinner table-- a father with astronaut good looks, a mother who looks like a 1950's housewife, a ten-year-old boy, and one empty chair at the end.

FATHER: Faye, could you pass the pot roast?

2 - Same panel, except Emily crashes through the ceiling and lands into the empty chair, still unconscious.

SFX: Crash!

3 - The father has walked over to the unconscious Emily to see if she's all right.

FATHER: Are you okay?

4 - Close on Emily, unconscious in the chair.

FATHER (off panel): Hello? Hello?

5 - Completely black panel with white text. Flashback.

TEXT: Hello? Miss Edison? Wake up.

6 - Close on Emily. She's asleep at her desk, drooling. However the shot is so close, the reader can't tell where she is... yet.

CAPTION: Earlier that day.

MR. HOPKINS (off panel): Miss Edison. You need to wake up.

## PAGE TEN

1 - Large panel. We're in a classroom. Emily (in school clothes) is asleep at her desk. The teacher tries to wake Emily. Her English teacher is none other than me, Mr. Hopkins. Emily's friend Molly is seated in front of her. Let's have fun with the other students in the classroom. They could be people we know. One of the students should be a full-out Buddhist with a shaved head and robe, but with large headphones around his neck. All the students are looking at the sleeping Emily, except punk rocker student Melissa Cassidy in the corner reading a copy of "Our Noise".

MR. HOPKINS: Hello? My class is not naptime. Wake up.

2 - Close on Emily. She opens her eyes.

EMILY: Wuh?

3 - Emily, somewhat disoriented, snaps to attention.

EMILY: I'm up! Okay, I'm up! Let's learn something.  
Right now. Woo!

4 - Emily, eyes wide open, but still out of it, looks to Molly. Molly is amused.

MOLLY: You're such a spaz.

EMILY: Am not.

5 - Mr. Hopkins at the chalkboard. Teaching.

MR. HOPKINS: Now that Emily is conscious, I guess we can  
continue. For homework tonight, you need to  
finish reading *Antigone* and answer all the essay  
questions at the end.

PAGE ELEVEN:

1 - Emily spazzes out. She can't believe the amount of homework.

EMILY (shouting): No way! Nuh-uh!

2 - Mr. Hopkins raises his eyebrows. As if doubting her strong outburst.

MR. HOPKINS: Excuse me?

3 - Emily is now standing up. She tries to lead a revolt to no avail.

EMILY: This isn't right! We just started this novel. How  
can we be finished?! It goes against good literary  
etiquette.

4 - Mr. Hopkins is worn down by Emily. This isn't the first (or last) time she's made a  
complaint in class.

HOPKINS: First of all, *Antigone* isn't actually a "novel". It's a  
play. Secondly, we've been reading it for a few  
weeks. Please sit down.

5 - Emily still standing. Realizes the futility of her cause. Molly holds her fist to her  
mouth to subtly inject her jab.

MOLLY: \*cough\* spaz!





MR. EDISON: Check it out. It's my newest invention-- a taste transporter.

EMILY & MOLLY: A what?

PAGE THIRTEEN

1 - Mr. Edison carefully places his inventor on the worktable. He explains.

MR. EDISON: With this machine, I can make apples taste like oranges or spam taste like pumpkin pie. Eating will be a new adventure. You'll never know what you end up with!

2 - Mr. Edison continues to explain. The girls look grossed out. Emily sticks her tongue out.

MR. EDISON: It will revolutionize dinner time. As a trial run, we're having sloppy joe's tonight... or are we?

3 - The entire workshop shakes. Mr. Edison, Molly, and Emily look worried and confused. The walls crack.

SFX: BOOM!

4 - Same panel. Everything is still.

MOLLY: What was that?

5 - Same panel. The workshop shakes again. The cracks in the wall are considerable larger.

SFX: BOOM!

MOLLY: Anyone?

6 - There's a cloud of smoke and dust that surround the trio. We can't see the walls now.

SFX: CRASH!

PAGE FOURTEEN

1 - Molly, Emily, and Mr. Edison stand in what used to be the garage. It's been reduced to rubble. The smoke is clearing. Now, there's a large group of badbots that stand amidst the debris. Emily has pulled off her jacket/hoodie to reveal her super hero shirt underneath.

SFX: Beep! Beep! Beep! Beep! Beep! Beep!

MR. EDISON: Those things wrecked my workshop.

EMILY: Aw, snap.

2 - Emily has walked up to one of the badbots and asks it a direct question. She's struggling to put on her cape.

EMILY: Did Grandpa send you?

BADBOT: Beep! Beep!

3 - Close on Emily. She distracted snapping the front clasp on the cape.

EMILY: He did?

4 - Close on Badbot.

BADBOT: Beep! Beep! Beep! Beep!

5 - Close on Emily. She genuinely touched by the sentiment. She's pulled on her aviator cap.

EMILY: He sends his love? How sweet. Did he say anything else?

6 - Close on Badbot.

BADBOT: Beep! Beep! Beep!

7 - Close on Emily. She smiles, head leaning to one side. She has her lipstick and compact out, but hasn't applied it yet.

EMILY: Why would he do that--?

8 - Close on Emily. The fist of the badbot has just hit her upside the head.

SFX: Pow!

9 - Wide panel. From the force of the hit, Emily is flying past Molly and Mr. Edison. Molly shrugs.

MR. EDISON:                      When did Emily learn how to speak robot?

PAGE FIFTEEN

1 - Emily recovers from the hit. She's a little woozy.

EMILY:                              Ow-ow-ouch!

2 - Two of the badbots are about to hit Molly and Mr. Edison.

3 - Emily is preoccupied. She's busy applying her lipstick.

EMILY:                              Whoa, whoa— hold on, time out.

4 - Close on Molly and Mr. Edison, both of them glares at Emily (off panel) as if to say, "A little help here!!!"

5 - Emily flies by and grabs Molly and Mr. Edison just in time. The badbots instead hit each other.

EMILY:                              Time in!

6 - Emily flies Molly and Mr. Edison up to the roof to drop them off there.

EMILY:                              Stay here.

7 - Emily lands in the middle of the badbots. Scene is similar to page one. She's looking tough. Maybe shock waves ripple out from where she lands?

8 - Bad ass close up on Emily Edison; she needs to have the same expression as from page one.

EMILY:                              Can we make this quick? I've got homework tonight.

PAGE SIXTEEN

1 – Flashback over. In the dining room, the father stands next to the unconscious Emily, observing her. The rest of the family is also staring at Emily... wondering what's she's doing there.

EMILY (mumbling):            Got homework... got homework...

2 – Close up on Emily. She instantly wakes up, eyes wide open!

EMILY:                            I've got homework tonight!

3 – The family is now alone in the dining room, left to ponder what that was all about. There is an Emily-sized hole in the wall nearby where she made her quick exit.

4 – Emily tumbling/flying through the air. In the background is the house, with a gaping hole in the roof and another hole in the side wall.

5 –Emily tumbling/flying through the air, in front of her is Emily's own house. The badbots are moving onto the roof to get to Molly and Mr. Edison.

EMILY:                            Hell-oooo badbots!

6 – Emily to the rescue. She knocks them over like bowling pins.

PAGES SEVENTEEN THROUGH TWENTY (OR MORE... SHOULD END ON AN EVEN-NUMBERED PAGE TO HELP THE LAY-OUT FOR THE REMAINDER OF THE ISSUE)

The big final battle between Emily and the badbots. Feel free to run with it. If you have any problems with dialogue (if you even want to use any during this part?), let me know. Emily is fun to write dialogue for.

PAGE TWENTY-ONE

1 – Emily stands alone. There's a pile of broken badbots scattered everywhere. The front lawn has been reduced to a junk yard. Her fists are clinched, ready for more fighting. She's looking around.

EMILY:                            Who's next? Who's next? I gotta—oh, um, I guess that's it. I won.

2 – High angle on Emily who raises her hands in air in victory.

EMILY: Woo-hoo!!! I won!!!

3 – She starts doing a little dance on one of the downed badbots.

EMILY: Oh yeah. Oh yeah. Emily is the coolest.

4 – She starts pointing at one of the fallen bots. Mouth wide open, mocking her foe.

EMILY: You think you're tough, but you're not. You got sacked! Ha! You ain't got the stuff to mess with me!

5 – Emily points her fingers out, doing a little jitterbug dance. Singing to herself.

EMILY: I won. I won. It's my birthday, not really. Gonna party.

6 - Emily doing a little chicken dance. Molly stands in the background with Mr. Edison, watching this little celebration.

EMILY: Aye! Aye! Aye! Aye!

7 – Emily is waving her arms in the air, still celebrating and completely oblivious to Molly's critique. Molly stands in the background with Mr. Edison.

MOLLY: You're a spaz.

## PAGE TWENTY-TWO

1 - Establishing shot of the alterna-dimension. We see the tower where Emily's other family lives.

2 – Grandpa Vigo angrily walks away from the mirror out of the room through a large doorway.

VIGO (thought balloon): How long have I been foiled at my attempts to bring Emily back to her rightful family?

3 – MEMORY. A younger Emily (age 3) looks curiously at a large cardboard box, which has the words "FREE PUPPY!" written on it. It's propped up with a stick with a sting tied around it. The string goes to behind the corner, where Vigo is hiding. Under the box is a cute puppy.

4 – Grandpa Vigo walks down a spiral staircase. Still deep in thought.

VIGO (thought balloon): She's a smart one. Emily is not easily tricked by my nefarious schemes.

5 – MEMORY. A younger Emily (age 7) is about to punch an ugly sloth monster offering Emily a lollipop.

#### PAGE TWENTY-THREE

1 – Grandpa Vigo walks along, inside the tower. It's amazingly (and unrealistically) vast and open inside, with lots of odd terraces, bridges, and walkways. This panel should give us a deeper sense of the majestic oddity of this place.

VIGO (thought balloon): At times, I have let my desperation become too apparent.

2 – MEMORY. Grandpa Vigo is flying over the city in a space ship. The ship is blasting the populace below with a ray gun. Streaming from behind the ship is a banner that reads: EMILY COME HOME!

3 – Grandpa Vigo walks along a walkway outside towards another area of the building.

VIGO (thought balloon): I've been a fool! I need to restructure my thought processes-- try something completely different.

4 – MEMORY. Kleptomani-Krabs attack a younger Emily (age 10). Woo-hoo.

#### PAGE TWENTY FOUR

1 – Grandpa Vigo walks through a gigantic open doorway.

VIGO (thought balloon): My pride will only allow for so much. These piteous contrivances are in vain.

2 – MEMORY. A younger Emily (age 13) is in the clutches of a subterranean monster that's emerging from the middle of the street. Pedestrians scatter. It's a complete homage to the cover of Fantastic Four #1, minus three other super heroes.

3 – Grandpa Vigo continues to walk; down a hallway, at the end is an open door.

VIGO (thought balloon): A genius I may be. Still. I must seek additional counsel.

4 - MEMORY. We come full circle. A present-day teenage Emily looks curiously at a large cardboard box, which has the words “FREE PUPPY!” written on it. It’s propped up with a stick with a string tied around it. The string goes to behind the corner, where Vigo is hiding. Under the box is a cute puppy.

5 – Grandpa Vigo stands at the open door speaking to whoever is inside the room (unseen).

VIGO: Your half-sister defeated my badbots.

#### PAGE TWENTY-FIVE

1 – Vigo’s POV. Inside the room is Koo, Emily's half-sister. She is in the process of building some ridiculously complex balanced structure of crystal globes. She’s still concentrating on her project.

KOO: Really?

2 – Grandpa Vigo stands at the door. The evil world-conqueror inside him has calmed down. He’s a sweet old man again.

VIGO: It’s true.

3 – Grandpa Vigo at the doorway. Koo takes a break from her creation to address her grandfather.

KOO: God! Emily always messes things up.

VIGO: She doesn’t appreciate this family as much as you do.

4 – Same panel.

VIGO: How would you like to surprise her with a visit?

5 - Close on Koo. She ponders the thought.

6 – Same panel. She has a menacing grin.

KOO: My pleasure.

PAGE TWENTY-SIX

1 - Next day at school, Molly and Emily walk into English class.

EMILY: I stayed up until two in the morning with my homework, but I finished. You would be proud of me. I didn't even use cliffnotes.

MOLLY: Liar.

2 – Molly and Emily take their seats. Molly sits at the desk in front of Emily.

EMILY: Seriously. No cliffnotes. My dad helped me.

MOLLY: And that's better?

3 – Mr. Hopkins stands in front of the classroom.

HOPKINS: Good morning. After some consideration, I've decided to move the due date for your essay questions to next week. We have several students who aren't finished yet.

4 – Emily is shocked. She shouts out. All the other students are startled by her.

EMILY (huge letters): NOOOOOOOO!!!!

5 – Emily bangs her head against the desk in agony. Molly smirks. The other students are a little worried.

EMILY: No. No. No. No. No. No.

6 – Emily looks up from her head-banging. Molly looks back at her.

EMILY: I'm not a spaz.

CONTINUED IN CHAPTER TWO...



EMILY EDISON  
CHAPTER TWO: AND THE PAJAMA PARTY PUNCH-OUT

WRITTEN BY DAVID HOPKINS  
ILLUSTRATED BY BROCK RIZY

PAGE ONE

1 - Large panel. Mr. Hopkins (as seen from last chapter) stands at the front of the classroom, standing by his side is Koo, dressed in the clothes common to her alternate universe culture. She smiles a wicked smile. Mr. Hopkins is oblivious.

MR. HOPKINS: I want to introduce everyone to our new exchange student, Koo, who also happens to be Emily's sister.

KOO: (correcting him) Half-sister.

2 - Molly nudges Emily who is sleeping at her desk.

MOLLY: Emily, you should probably be awake for this.

3 - Emily stirs awake.

EMILY: uuhh... too... many... badbots... no more... badbots... huh?

4 - Emily, now eyes wide awake. Oh crap.

EMILY: Koo?!

PAGE TWO

1 - Emily picks up her desk over her head.

EMILY: Molly, everyone, get out of her now!

2 - Emily throws the desk at Koo.

3 - Close on Koo's hand catching the desk.

4 - Wide shot of the classroom. Koo holding the desk in one hand, clearly a strong girl. Emily in fighting mode. Koo is calm. Molly is confused, as most of the class. Mr. Hopkins is stoic.

MR. HOPKINS: I'll pretend I didn't just see you throw a desk across the room.

5 - Koo sets the desk down.

KOO: I should have told you in advance. Emily is ashamed to associate with our side of the family.

6 - Koo sits down in the desk, ready to learn.

KOO: I apologize for Emily's actions.

7 - Close on Mr. Hopkins, exhausted.

MR. HOPKINS: Um... okay then, let's get started?

### PAGE THREE

1 - Wide panel. Enter in mid-lecture. Mr. Hopkins, in front of the chalkboard, teaches. Students are half-listening.

MR. HOPKINS: --only Gene's point of view. Imagine, if the story were told by Finny? When the perspective is first person, you're not getting the whole story.

Turn in your books to--

2 - Emily sits on the ground, angry. She used to have a desk, before she threw it.

3 - Molly whispers to a grumpy Emily.

MOLLY: What's your deal?

EMILY: Nothing.

4 - Same panel.

MOLLY: Come on. Give her a chance.

PAGE FOUR

1 - Flashback sequence in the alternaverse. Toddler Emily (just too cute to confine to chapter one) and Toddler Koo are wrestling.

CAPTION: Give her a chance? Ever since we were little girls, she's tormented me. Always making fun because my father wasn't from their world.

KOO: Earth-people can't fly.

EMILY: Take that back!

KOO: No! It's true! Grandpa Vigo told me.

2 – A slightly older Emily, trying to explain to Koo the concept of a pet.

CAPTION: I tried and tried to explain to her how cool things are on Earth, but she'd never listen.

EMILY: In my dad's world, they have animals that live in your house. They're called "pets".

KOO: That's nonsense.

EMILY: Pets are very popular. I'm serious.

3 - Koo is staring down Emily.

CAPTION: The little princess? She's nothing but a brat!

KOO: Grandpa Vigo told me that earth-people only live a few decades. Grandpa Vigo told me that we live at least a thousand years.

4 – Emily pushes Koo.

EMILY: Don't be too sure about that, Koo.

5 – Emily (the age she is now) wrestling with Koo, mimicking panel 1.

CAPTION: I can't remember a single moment, when we've ever gotten along.

6 - Same shot, but now Koo has pinned Emily.

PAGE FIVE

1 – Emily sits on the side of skating ring. She’s wearing good old clunky four-wheel skates, and a birthday hat off to one side. Emily looks very, very sad.

CAPTION: And it wasn't too long ago, I had a birthday party at Big Wheel. I *invited* her.

2 – Emily skating by herself. Sad and alone.

CAPTION: Koo said she'd come, and then never showed.

3 - Wide panel. In the alternaverse, a mischievous Vigo misinforms a young and heartbroken Koo about the birthday party.

CAPTION: For once, I thought we were going to be friends and she totally bailed on me.

VIGO: I don't know what to say. Emily told me she didn't want you to go to the birthday party. Said something about how she'd be embarrassed around all her earth-friends.

4 - Wide panel. Koo alone in her room, crying-- also sad and alone.

CAPTION: Koo always thought she was too good to be around me.

PAGE SIX

1 - Exterior establishing shot of the school with the final bell ringing. Students are pouring out the front doors. Brock Rizy leans against the wall outside, reading a comic book. Identical to shot in issue one.

SFX: BRRRRRRRIING!!!

2 - Close on Brock Rizy leaning against a wall. He's reading a copy of Dead@17.

BROCK: That's what I love about these comic book girls-- I get older, they stay the same age.

3- Brock Rizy looks up from his book as Koo walks past him.

BROCK: Hey. New here?

KOO: Not interested, earthworm.

4 - Brock grabs Koo by the shoulder. Koo is appalled that he dared touch her.

BROCK: Don't worry. I'm just makin' conversation.

KOO: Do you know who I am?

5 - A malicious Koo twists Brock's arm behind his back. Emily walks up.

KOO: My name is Koolonaria of the Quilarane household. My mother is the powerful Lucilliana. I am royalty!

BROCK: Ow! Ow! Ow! Ow!

EMILY: Koo, stop it!

6 - In big letters: WACK! and an explosion of stars.

7 - Brock slides 100 yards or so from Koo, tearing up the grass to mark his path. She hit him hard.

BROCK: Ow.

PAGE SEVEN

1 - Koo continues to walk, dusting off her hands. Emily holds her hands up in frustration.

EMILY: Am I the only one who saw that?

KOO: Earthworm.

2 - Molly with her books walks up behind Emily who rolls her eyes.

MOLLY: See what?

EMILY: Nevermind.

3 - Wide panel. Establishing shot of the Edison Appliance Repair.

4 - John Edison is busy in his workshop, constructing something with a large fan propeller on it, similar to the ones in the city. Emily babbling about the day's events.

EMILY: I can't believe Koo would come here!?! She hates our world. Sure, she's never been here before, but still. She hates me. And Mom always liked her more.

5 - Mr. Edison looks up from his work.

MR. EDISON: Speaking of, your mother called on the interdimensional rotary phone. Koo will be staying for a couple of weeks. It was Vigo's idea.

6 - Emily can't believe it. Didn't Dad hear her?

EMILY: Dad? No!

MR. EDISON: Come on, pumpkin-doodle, we need to be hospitable. I offered her your room.

7 - High angle down on Emily, arms spread wide in melodramatic Christ pose.

EMILY: WHY ME?!

## PAGE EIGHT

1 - An unhappy Emily, in her oversized bedtime t-shirt, with a pillow and a small blanket, laying on a cot in the workshop.

CAPTION: That night.

EMILY: Oh halaboloo. It's *my* bed.

2 - Outside. Emily flies from the garage, up to the second door of the stacked airstream trailers.

3 - Large panel. Koo sound asleep in Emily's bed. NOTE: This is the first time we've seen Emily's room. There should be all sorts of stuff on the curved walls-- maybe a ;Bike\_Gang! poster, a handmade "I Heart Tom" sign, an open diary, and stuffed animals.

KOO: *Zzzzzzz*

4 - Reserve angle. Emily stands at the open doorway to the airstream trailer. Moonlight shines in. We only see the silhouette of Emily.

EMILY: Get out of my bed.

5 - Close on Koo. Still asleep.

KOO: *Zzzzzzzzzz*

## PAGE NINE

1 - Emily now stands next to Koo asleep in bed.

EMILY: Get out of my bed.

2 - Close on Koo. Still asleep. Almost smiling in her sleep.

KOO: *Zzzzzzzzzzzz*

3 - Wide panel. Exterior of the Edison Appliance Repair with the stacked airstream trailers. The door to the second one, open.

EMILY (from within trailer): GET OUT OF MY BED!

4 - Same shot.

5 - Same shot. Koo has been launched into the air from the trailer.

SFX: Wack!

KOO: ???

6 - Koo, a distant speck in the air, high over the city.

## PAGE TEN

1 - Large panel. Next day. Molly and Emily are hanging out at a park swing set. This panel is one of those images, I imagine, would look quite nice as promo art. It's emblematic of the Molly-Emily friendship. Molly is swinging. Emily is floating in the air, close by-- higher in the air than Molly. Emily is ecstatic. Molly is amused by Emily's enthusiasm.

EMILY: Wack! The look on her face when she finally got home? Priceless. And if weren't priceless, I could have sold tickets and people would've stood in the line--

MOLLY: Geez, Emily. I get it.

2 - Closer. Emily and Molly.

EMILY: Get what?

MOLLY: You don't like your half-sister. She doesn't like you. But you're still family. Koo probably feels like an outsider here.

3 - Different angle. Emily and Molly.

EMILY: And?

MOLLY: And maybe, you should lighten up?

PAGE ELEVEN

1 - Close on Emily. She's been betrayed!

EMILY: To the reigning ice princess of the Alternaverse?! I think not.

2 - Molly tries to play the peacemaker with Emily.

MOLLY: This Friday, why don't we invite Koo for a slumber at my house? She'll love it.

EMILY: She'll hate it.

3 - Scene change. Koo talking on the interdimensional rotary phone, a smaller Edison-version of the one seen in the alternaverse in issue one.

KOO: I love it!

4 - Angled now, so we see, she's talking to an uneasy Vigo on the other end.



KOO: It's something called a "slumber party." We'll stay up all night, eat the junk food, and watch scary movies.

5 - Image from the interdimensional rotary phone-- Vigo talking.

VIGO: Remember, my dearest Koo, the plan is to kidnap Emily, bring her back to our home, and close the rift between our two worlds. Yes?

6 - Koo, still excited. She's becoming slightly Emily-esque.

KOO: I know. And I will after the slumber party. Molly promised to braid my hair and tell me who's got a crush on Steven.

## PAGE TWELVE

1 - Our beloved est. shot of the alternaverse.

2 - Similar to page seven, panel 7 on with Vigo instead of Emily. High angle down on Vigo, arms spread wide in melodramatic Christ pose.

VIGO: WHY ME?!

3 - Vigo in full pondering mode, pacing in his room.

VIGO: I never anticipated Koo would also become fond of that world! There must be something in the atmosphere.

4 - Now pacing in the opposite direction.

VIGO: Will this necessitate me rescuing both of them?

5 - Closer on Vigo. Deep in thought.

VIGO: I could handle Emily, but Koo also? I might lose my family and my legacy to that pathetic existence.

6 - Vigo pauses, leans against the wall in defeat. He comes to a sad realization.

7 - Same panel.

VIGO: I hoped this day would never come. I must summon the Stefah'nee.

PAGE THIRTEEN

1 – Lucilliana appears from around a corner. Vigo is still leaning against the wall.

LUCILLIANA: Don't you dare.

VIGO: I'm completely out of options, Lucilliana.

2 – Close on Lucilliana.

LUCILLIANA: The Stefah'nee is the most dreaded creature in our world. If you unleash that beast, it may kill them both.

3 – Lucilliana approaches Vigo.

VIGO: I can't allow our legacy to be tarnished.

LUCILLIANA: You mean *your* legacy.

4 – Lucilliana faces down Vigo. She's unaware that there's a deluxe gold (!) badbot behind her. Its arms are raised.

VIGO: Mine. Yours. It's for the best.

5 – The badbot hits Lucilliana from behind with vicious force.

SFX: Wack!

6 – Unconscious Lucilliana on the floor. Vigo stands over her.

VIGO: Please do not think of my actions as rash or impulsive. It's a difficult decision, and it pains me that it's come to this.

PAGE FOURTEEN

1 – Scene change (Molly's bedroom). Extreme close on Koo. Her eyes looking to the right. She looks deadly serious.

KOO: Okay, you must decide. Would you rather kiss a fuzzy sloth monster or spend a week in the sulfur stink pits?

2 – Move back. Establishing shot of Molly's bedroom. It's the slumber party. The three girls are in their pajamas. There's junk food, popcorn, etc. A TV somewhere in the room with a stack of DVD cases on top. The three girls are having a blast.

EMILY: Gross! Koo! That's disgusting. The stink pits? I'd rather kiss the sloth.

MOLLY: What's a fuzzy sloth monster?

KOO: Emily's boyfriend.

3 – Emily playfully throws popcorn at Koo. Molly's hands clasped, pressed against her cheek, mocking sappy love.

EMILY: Shut up! Tom's the only boy for me.

MOLLY: Tom... Tom... Tom...

4 – Emily now starts throwing popcorn at Emily.

EMILY: Stop it! It's your turn anyways.

5 – Close on Molly.

MOLLY: Alright now, you must decide. Would you rather spend a year locked in a closet or a year lost at sea?

## PAGE FIFTEEN

1 – Koo. Matter-of-factly. Emily rolls her eyes.

KOO: It doesn't matter. If I was locked in a closet, I could knock the door down. If I was lost at sea, I could simply fly to shore.

EMILY: Come on, it's a hypothetical.

2 – Koo tries to explain to Molly. Emily is defensive.

KOO: What you're really asking is would I rather be a weakling and would I rather be grounded.

EMILY: No, that's not what she's asking.

3 – Molly, playing the peacemaker.

MOLLY: Don't worry. It's not a big deal.

4 – The three girls sit in the room. Clearly they've touched on a sore spot.

#### PAGE SIXTEEN

1 – Not trying to start a fight, not yet, just curious. Emily asks Koo...

EMILY: Why are you so offended by this world?

2 – Koo is defiant on the matter. Emily reacts, hurt by the statement.

KOO: This world is not your home.

EMILY: It is to me!

3 – Koo strikes back at Emily. The tension rises.

KOO: Maybe I should ask you the questions— why do you deny your power? Why do you pretend to be one of these earthworms?

4 – Emily and Koo are staring each other down. Molly tries desperately to break the tension. She's holding up a DVD.

MOLLY: Anyone want to watch the ;Bike\_Gang! movie? Starring DJ Huxtable as Clancy Florabama--

5 – Close on Emily's hand reaching for a pillow.

MOLLY (off panel): -and Jessica Apar-

6 – An irritable Emily hits Koo upside the head with her pillow.

EMILY: Pillow fight!



EMILY: No. He didn't lie to you about that.

3 – Close on Koo. She has a tear rolling down her cheek-- can't tell if it's from being sad or angry.

KOO: Emily, I'm so sorry.

There's something I have to take care of.

4 – Koo flies off in the background. Emily, beaten, in the foreground. Too weak to get up.

EMILY: No problem. I'm good. I'm— I'm—

5 – Same panel. Emily needs a moment. Issue one ended in triumph. In contrast, issue two, she gets her ass kicked. Fortunate to survive. This is the first in a series of two defeats, which leads to up to issue four.

EMILY: -Sigh-

#### PAGE TWENTY-EIGHT

1 – Est. shot of the alternaverse.

2 – Koo flies into a large main chamber area. She's looking for a fight.

KOO: VIGO!!

3 – She flies into a hallway, still looking for him.

KOO: Have you been lying to me this whole time about Emily? Why would you do that?

4 – Close on Koo. She turns her head. Vigo is behind her (off panel).

VIGO: Everything will be made right, soon enough.

5 – Koo's POV. Grandpa Vigo is approaching at one end of the hallway. He looks darker, more grim than ever before. Surrounding him on the floor, the ceiling and the walls, and moving towards Koo, are these tiny spider-bots with razor sharp poison-tipped legs.

KOO: Our family is a noble one. I cannot allow our own flesh and blood to prefer their world to ours.

PAGE TWENTY-NINE

1 – Ack! Wide panel. The spider-bots have swarmed onto Koo. They inject their sharp legs into Koo. She’s clearly in pain.

KOO: Aaaaah!

2 – Vigo drags the unconscious Koo into a holding chamber where Lucilliana is chained by some specialized harness.

3 – Close on Lucilliana.

LUCILLIANA: Father, this is too far. While you may destroy their world, you’ll lose the love of your own family.

4 – On Vigo dragging Koo.

VIGO: I’ve been holding back. I sent Koo with the hope she could bring Emily and close the rift. Instead, both your daughters have turned against me.

5 – Vigo looks at Lucilliana. He looks a little sad.

VIGO: Eventually, you will forgive my actions.

I have summoned the Stefah’nee. In a week’s time, it will cross the rift and destroy earth. Emily has a choice— she can flee to safety or stay there and perish.

PAGE THIRTY

1 – Full page. The Stefah’nee! This huge tentacle-monster, so huge it can barely fit on the page, moves toward the reader with mouth gaping wide. (Almost as though to eat the person holding our book!)

CONTINUED IN CHAPTER THREE...

EMILY EDISON  
CHAPTER THREE: TOPPLES THE TENTACLED TITAN

WRITTEN BY DAVID HOPKINS  
ILLUSTRATED BY BROCK RIZY

PAGE ONE

1 - Small inset panel (est. shot) of the school's gymnasium, high angle so we can see some of the city in the background. Students dressed for the dance, walking into the gym with their respective dates. There's a banner over the door that reads: DANCE.

(off panel, no pointer on word bubble)

MOLLY: Emily, are you okay?

2 - FULL PAGE. Molly and Emily are walking to the entrance. Both are wearing dresses. Emily can't seem to walk in high heels. She's stumbling a bit, her knees bent towards each other in an awkward attempt to regain balance. Molly is trying to hold her up.

EMILY: You heard Tom would be at the dance?

MOLLY: Yeah.

EMILY: And he's not seeing anyone?

MOLLY: Nope.

EMILY: I'll be okay, just help me get to the door.

PAGE TWO

1 - Steven New is dressed for the dance, flowers in hand at the front porch of Miranda's house. Miranda stands at the doorway, ready for their date.

STEVEN: You look really hot. Ready to go?

2 - Miranda, now holding the flowers, and Steven walk to the car. Steven's brother is behind the wheel.



MIRANDA: Your brother's driving?

STEVEN: Yeah, my car is falling apart.

3 - Same scene. A huge tentacle (from the Stefah'nee) completely smashes the car flat.

SFX: CRUNCH!

4 - Steven and Miranda are now dwarfed by the gigantic Stefah'nee before them, which screeches it's terrible cry that shakes everything around them.

STEFAH'NEE: RWHAAAAAAAAAAAAA!!!

5 - Shot of Steven and Miranda looking up at the Stefah'nee (off panel). Miranda's flowers have wilted. Steven has wet his pants.

### PAGE THREE

1 - Aerial shot of the Stefah'nee in the neighborhood.

2 - Same scene. It twirls around and destroys everything within the radius of its tentacles.

3 - Same scene. Stefah'nee stops twirling having completely flattened a circle of the neighborhood.

4 - The Stefah'nee takes off to the city. For being so large, it's amazingly fast.

### PAGE FOUR

1 - Est. shot of the Alternaverse.

VIGO (off panel): Did you see that?

2 - In the foreground, a happy Grandpa Vigo is watching the events on the viewscreen. In the background, both Lucilliana and Koo are chained to the wall by some specialized harnesses.

VIGO: That was amazing! The destructive might of this--

3 - Close on Koo, looking bored.

KOO: "--of this terrible, monstrous force known as the Stefah'nee." Grandpa, you said that five minutes ago.

4 - Vigo walks up to Koo.

VIGO: I will not tolerate such disrespect from you.

## PAGE FIVE

1 - Lucilliana, full of venom, grits her teeth at Vigo. Ready to pound him into the next world, if she could only break free.

LUCILLIANA: And you will not talk that way to my daughter!

2 - The viewscreen in the foreground. Vigo, Koo, and Lucilliana in the background.

VIGO: Lucilliana, this is all--

SFX from VIEWSCREEN: RWHAAAAAAAAAAAAA!!!

3 - Same scene. Vigo, smiling, rushes back to the viewscreen.

SFX from VIEWSCREEN: Run for your lives!!! Aaaaaah!!! SPLAT!!!

VIGO: Oh! I'm missing something good.

4 - Vigo is back at the viewscreen. Gleeful. Having ignored Koo and Lucilliana in the background.

VIGO: Hee-hee. Look at that human. His top half is gone, but the bottom half is still running around.

## PAGE SIX

1 - Wide panel shot of the dance floor. Everyone is having a good time (cameos galor). Molly is helping Emily (who is pointing toward Tom, off panel) through the crowd.

EMILY: There's Tom! He looks so cute.

MOLLY: You're obsessed.

2 - Wide panel shot of the dance floor. Everyone reacts in fear to the SFX, but Emily who is focused on getting to Tom (off panel).

HUGE SFX: RWHAIAAAAAAAAAAAAAA!!!

MOLLY: Emily?

EMILY: Didn't hear it. Going to ask Tom for a dance.

3 - Wide panel shot of the dance floor. Molly helps Emily walk in high heels. In the background, a car crashes through the ceiling of the gymnasium.

SFX: CRASH!

MOLLY: Emily?

EMILY: Tom. Dance. Whatever is out there, can wait.

4 - Wide panel shot of the dance floor. Molly helps Emily walk. In the background, a bewildered Brock Rizy steps out of the car. Cigarette in hand.

EMILY: Uh-huh. I'm good. I can make it from here.

## PAGE SEVEN

1 - A goofy Emily stumbles toward Tom who is looking to the car (off panel), pointing at it.

EMILY: Hi. Do you remember me? From art class?

TOM: That car came through the ceiling.

2 - Emily talks to Tom who is clearly distracted by something off panel.

EMILY: I wanted to let you know I think you're a good artist. And I was wondering--

TOM: Some green tentacle just grabbed Mr. Hopkins.

3 - Emily still trying to talk with Tom who looks horrified at what he sees off panel.

SFX: RWHAIAAAAAAAAAAAAAA!!!

SFX: CRASH!!!

EMILY: --if you'd be want to save me a dance--

TOM: Oh god.

4 - Emily still talking. Tom and other students are now running for their lives.

EMILY: --for the next slow song?

5 - Emily turns around to shout at whatever is behind her (the Stefah'nee, off panel) causing the big fuss.

EMILY: All I wanted was a freakin' dance!

6 - Emily has turned around and is standing before the Stefah'nee. That entire half of the gymnasium has collapsed.

EMILY: Whoa, momma.

#### PAGES EIGHT THROUGH THIRTEEN

The first part of the epic fight between Stefah'nee and Emily. Get a real sense for how strong Emily actually is, but the Stefah'nee is still much stronger. By page thirteen, the Stefah'nee needs to be knocked out or subdued-- Emily wins, but it was a little "too easy".

#### PAGE FOURTEEN

1 - Emily flies back to the semi-demolished gymnasium. Students are standing around in shock from the events.

EMILY: Tom?

2 - Emily walks up to Tom who is sitting down, clearly in shock.

EMILY: Hello again.

TOM: That thing ripped Mr. Hopkins to pieces.

3 - Emily puts a comforting hand on Tom's shoulder.

EMILY: Are you all right?

4 - Tom yells at Emily.

TOM: Look around you! This is not all right.

EMILY: I'm sorry.

5 - Tom walks off.

6 - Molly, clearly upset, comes up to Emily.

EMILY: Molly! I think I may have ruined everything with Tom and--

MOLLY: Stop it.

PAGE FIFTEEN

1 - Molly begins yelling at Emily.

MOLLY: What is your problem? Several people were eaten by that beast, and you're worried about some crush?

EMILY: No. That's not it. This is--

2 - Molly is really angry.

MOLLY: This is all your fault! None of this would've happened, if you weren't here!

3 - Emily is hurt. Molly continues.

EMILY: What are you saying?

MOLLY: I'm saying you better send the beast back to where it came from.

4 - Emily stands accused. Molly is cold. The other students glare at her.

MOLLY: And maybe you should leave with it.

5 - Closer on Emily. She's feeling the rejection.

6 - Emily flies away from the school.

## PAGES SIXTEEN THROUGH TWENTY-ONE

The Stefah'nee awakens or breaks free, depending on how you storied it, and crawls toward the puppy orphanage and destroys it. Puppy death! A shocked and enrage Emily fights back. Last segment showed the strength of Emily. This fight should show Emily's passion.

## PAGE TWENTY-TWO

1 - Vigo's POV. The view screen with Emily fighting hard.

2 - Vigo watching the viewscreen. He is stunned.

VIGO: I don't believe it. Even our most powerful warriors have never lasted more than a few seconds against the Stefah'nee.

3 - Pull back. Vigo watching. Lucilliana and Koo chained in the background.

KOO (whispering): Mom, how is this possible?

4 - Closer on Lucilliana and Koo conversing between each other.

LUCILLIANA: Emily's chrysalis is coming. But more than that, I think you underestimate her heart. She will fight and fight until there's nothing left.

KOO: Why?

## PAGE TWENTY-THREE

1 - Koo and Lucilliana.

LUCILLIANA: Because she loves her home.

KOO: But *this* is her home.

2 - Lucilliana, finally admitting to herself the truth, and Koo.

LUCILLIANA: No, it's not.

KOO: Mom--

LUCILLIANA: It's true. We always expected Emily to conform to our world. We never allowed her to live in her's.

3 - Lucilliana looks to Koo. A touching mother-daughter moment.

LUCILLIANA: I've made a terrible mistake.

KOO: We'll break free, and make every right. I swear.

4 - Vigo, watching the viewscreen.

VIGO: Ha! She's flying away. She's giving up.

#### PAGE TWENTY-FOUR

1 - Mr. Edison sits on the couch working on some calculation on his notebook. Deep in study. Books around.

2 - Emily stumbles into the room, badly beaten. Mr. Edison reacts.

EMILY: Daddy...

3 - A concerned Mr. Edison holds his daughter.

EDISON: What happened? Are you okay?

EMILY: I can't beat it. It's too strong.

4 - Close on Emily. She's crying.

EMILY: I can't do it.

5 - Emily looks intently at her father.

EMILY: I need the vacuum.

EDISON: Sweetie, the chores can wait until tomorrow. You've had a tough night.

EMILY: No, the *other* vacuum.

#### PAGE TWENTY-FIVE

1 - In the workshop, Mr. Edison hands Emily the interdimensional vacuum cleaner with its micro-nuclear doo-hicky attachment-- the one that created the first rift.

EDISON: Be careful with this. The fabric of reality is not something to be taken lightly. There are many dimensions, and if you're not careful, you could be sucked in too.

2 - Emily flies off with the vacuum. She speaks to herself, when she says...

EMILY: That's the plan.

3 - She flies up to the Stefah'nee in its wake of destruction.

4 - And cracks the vacuum over its head.

5 - A dimensional vortex (I have no idea what one looks like) consumes them both.

6 - Same shot. Both the Stefah'nee and Emily are gone.

#### PAGES TWENTY-SIX THROUGH TWENTY-NINE

Emily and the Stefah'nee battle within a surreal swirling space beyond the world of normal physics and human comprehension (once again, I have no idea what this would look like). It needs to look chaotic and the battle needs to be intense. Let's end page twenty-nine without a clear glimpse of who the "winner" is.

#### PAGE THIRTY

1 - In front of the Edison house

2 - A vortex opens up.

3 - Emily falls out. Badly beaten, but victorious.

EMILY: Gasp!

4 - Mr. Edison rushes to Emily who is on her hands and knees trying to regain her strength.

EMILY: \*cough! cough!\* Where am I?



EDISON:                                You're home, and you're safe.

5 - Emily holds her hand out to keep her dad at bay.

EMILY:                                No, I have one more place to go.

6 - Closer on Emily, a hero is emerging within.

EMILY:                                I need to visit Grandpa.

CONTINUED IN CHAPTER FOUR...

EMILY EDISON  
CHAPTER FOUR: VANQUISHES THE VILLAINOUS VIGO

WRITTEN BY DAVID HOPKINS  
ILLUSTRATED BY BROCK RIZY

PAGE ONE

1 - Wide panel. Brock stands in front of the classroom, where normally Mr. Hopkins is. He's smoking a cigarette, and very laid back. Notes: All Brock dialogue is an approximation. Feel free to rewrite it, as how it would best suit you.

BROCK: Due to Mr. Hopkins being eaten by some huge monster, I will be your new teacher. So, yeah. What class is this, again?

2 - Brock leans forward on nearby desk and flirts with one of the girls in the classroom. She is a little uneasy.

BROCK: Think you can stay after school for a few minutes?

3 - Center on Molly sighs, rolling her eyes. This sucks. In the background, Brock continues to make his moves.

4 - Molly looks back at the empty desk that Emily once occupied. She's not there.

5 - Elbows on her desk, in sadness and frustration, Molly rests her chin in her hands. Deep in thought. Where is Emily?

BROCK (off panel): Mind if I bum a cigarette off you? I'm on my last one. No, it's cool and all. I'm a teacher.

PAGE TWO

1 - Emily in the alternative. She's pulling something on a cart. Can't see what it is, yet. However, she's grunting and struggling under the strain.

EMILY: Grandpa always \*grunt\* trying... to control my life... I'll show him \*ugh\* Big stupid head.

2 - Pull back. Emily is pulling a huge cart of toilet paper. (Maybe with a Dal-Mart wholesale stick on the side of a crate?). She's in some city within the alternanverse.

EMILY: Just... little... more... \*grunt\*

3 - Close on Emily.

EMILY: \*whew!\*

4 - Emily has a roll of toilet paper in each hand. A mischievous look.

EMILY: Grandpa, this is how we do things on Earth.

### PAGE THREE

1 - A busy street in the alternaverse city. A few people going about their business.

2 - Same panel. Whoosh! A streak of motion through the street. Can't see much at all.

SFX (huge letters): WHOOSH!

3 - Same panel. The busy street is now covered with toilet paper, strung about like party streamers. The same people (from panel 1) are bewildered by this sudden TP'ing.

4 - Panic in the streets. Everyone is over-the-top scared of this strange earth-substance known as "toilet paper". In the foreground, a person is mummy-wrapped in toilet paper screaming, acting as if he were covered in toxic sludge. Other people are running in fear in the background.

MUMMY-WRAPPED PERSON: Aaaaargh! What is this strange material?!!

RANDOM PERSON #1: We are scared by what we don't understand!

RANDOM PERSON #2: Run for your lives!! Run in fear!!

RANDOM PERSON #3: Oh dear god! The ultra-soft quilted freshness!

5 - A mother on her knees, crying out. Cursing the gods. There is toilet paper everywhere. Next to her, the mother's baby is happily playing in a pile of toilet paper.

MOTHER: Someone! Please! Help us!

PAGES FOUR AND FIVE

Have fun. A two-page spread: A full-out montage (no panels) of Emily toilet papering an entire dimension. Toilet paper flying everywhere. The alternaverse covered in it, with Emily hard at work.

PAGE SIX

1 - Vigo, in his control room, slams his fists angrily down on a table. Koo and Lucilliana chained up in the background.

VIGO:    How?! The Stefah'nee was invincible. How did Emily defeat it? She's not powerful enough!

2 - Vigo, in his anger, kicks at the empty air-- mid-tantrum.

VIGO:    Aaaargh!!

3 - Close on Vigo, sweat down his brow. He's losing it.

VIGO:    I've lost. There's nothing else to do. It's all over.

4 - Vigo bows his head in defeat.

5 - A badbot has entered the room -- beeping wildly.

BADBOT:                                      Beepbeepbeepbeepbeepbeep!

6 - Vigo looks up. An evil grin.

VIGO:    What?

PAGE SEVEN

1 - Vigo walks up to the badbot. He's angry and looking for retribution.

VIGO:    Emily is here? Occupy her. Keep her here. I will go to her world. And without anyone there to stop me, I will destroy it--

2 - Vigo pauses. He's on the verge on something.

VIGO (quietly):                      Wait. No.

3 - Same panel. A moment of enlightenment.

4 - Same panel.

VIGO:                                      How could I be so blind?

5 - Success! Vigo looks positively evil.

VIGO:                                      If I want to keep my family here, I don't need to  
destroy her world. I only need to destroy... HER  
FATHER!

#### PAGE EIGHT

1 - Emily sits down, worn out. A large pile of used toilet paper rolls next to her. In the background, toilet paper hangs everywhere.

EMILY:                                      Well, that was fun.

2 - An army of badbots approach. Emily is tired of badbots.

EMILY:                                      ?

3 - All of them, surrounding Emily, transform with rockets ready to fire.

EMILY:                                      You've got to be kidding me. I'm too young for  
this--

4 - Emily shoots, straight up, high into the air with a mass of rockets, spiraling toward her.

#### PAGE NINE

1 - Back at the control room. Vigo is gone. Center on Lucilliana and Koo chained against the wall. Koo is struggling to break free to no avail.

KOO:                                        Rrrrrrrrrrr!

LUCILLIANA:                              Koo, I've already tried. There's no way to break the  
bonds.

2 - Close on Koo. Sweat on her face, absolutely worn out and driven.

KOO: If Emily can defeat the Stefah'nee, I can do this.

3 - Koo tries again, straining to pull her arms forward. Cracks appear in the wall behind her.

KOO: Rrrrrrrr!!

4 - Extreme close on Koo, grunted, using all her strength.

5 - Close on the wall and the spreading cracks.

6 - Boom! The wall collapses with Koo under it all.

SFX: BOOM!

7 - Koo emerges from the rubble, tough as hell.

KOO: Told you.

## PAGE TEN

1 - John Edison sits in Emily's bedroom. He's holding a framed photograph in his hands.

2 - John's POV. The photograph. It's of John with Lucilliana (presumably when they were still married) with a younger Emily between them, goofy happy smiles all around.

3 - Close on John. He's sad; a tear runs down his cheek.

4 - John is startled by the sound of the interdimensional rotary phone.

PHONE: John! John!

JOHN: Luci?

5 - Over the shoulder, John stands in front of the phone. It's Lucilliana on the screen.

LUCILLIANA: Vigo is coming to kill you. You must get to safety.

## PAGE ELEVEN

1 - Close on John as he walks from the airstream trailers to the workshop. He cautiously looks over his shoulder. He's holding some metal helmet in his hands.

2 - The rift opens in front of him.

3 - There, in front of him, is Vigo in his giant spider-bot. John looks quite vulnerable at the moment.

4 - Close on John. He looks worried.

JOHN: Oh my.

5 - Close on a razor leg of the spider-bot, raised in the air, poised to strike.

## PAGE TWELVE

1 - Large panel. Emily sitting on a pile of broken badbots. She is unenthused.

EMILY: Woo-hoo. I won. (Again.) Oh yeah. I'm the coolest.

2 - Koo and Lucilliana fly up to Emily.

LUCILLIANA: Emily! We need to save your father.

EMILY: What happened?

3 - Lucilliana hugs Emily.

LUCILLIANA: Your grandfather. I've never seen him so determined.

4 - Emily pushes her mother back. Koo stands in the background.

EMILY: What's Grandpa doing to dad?!

KOO: Vigo is going to kill him.

5 - Emily and Koo meet up again. They stare each other down, still uncomfortable around each other.

PAGE THIRTEEN

1 - Emily turns away from them, taking off to save dad.

EMILY: Oh god.

LUCILLIANA: Emily!

2 - Lucilliana puts a hand on Emily's shoulder.

LUCILLIANA: For too long, I've stepped aside, letting Grandpa pursue his schemes.

I wanted you to be happy here with me, but trying to take you from your father's world--

3 - Emily interrupts, looks down at the ground, still holding a bit of a grudge. Lucilliana and Koo look at her, waiting.

EMILY: Mom. Why are we still here? I need to save Dad.

4 - Lucilliana and Emily.

LUCILLIANA: You can't stop him by yourself.

EMILY: Why not?

PAGE FOURTEEN

1 - Back at Edison Appliance Repair. Close on a razor leg of the spider-bot, raised in the air, poised to strike. Oh crap.

2 - Mr. Edison quickly puts on the metal helmet, he was holding under his arm.

3 - Zorp! The metal helmet projects a protective energy bubble around Mr. Edison.

4 - The spider-bot stabs at the bubble and it bounces away unharmed.

5 - The spider-bot keeps trying to stab the bubble, instead it bounces around like a pinball. Mr. Edison is safe.

PAGE FIFTEEN



1 - Close on Vigo at the control panel. He's frustrated.

VIGO: You want to play this game? You cannot match my technological genius. You *will* lose!

2 - The spider-bot is able to pin the bubble against the tree.

3 - One razor sharp leg begins to slowly crack open the bubble. Mr. Edison is pressed against the back of the bubble. This doesn't look good.

JOHN: This doesn't look good.

4 - Close on John in the bubble, sweating. The razor-sharp leg inches closer.

EMILY (off panel): Hi dad...

5 - Heroic pose of Emily, Koo, and Lucilliana in mid air. Ready to kick butt.

EMILY: I'm home.

PAGES SIXTEEN THROUGH TWENTY-FIVE

The big battle between Emily, Koo, Lucilliana, and Vigo. Have fun.

PAGE TWENTY-SIX

1 - Emily, Koo, Lucilliana, and John stand among the wreckage. They've won.

EMILY: I'm going to have to clean this up. Aren't I?

2 - Lucilliana turns to John.

JOHN: Luci, would you like to stay for dinner?

LUCILLIANA: Thank you, but Koo and I should return.

3 - Emily interrupts, approaching her mom.

EMILY: Mom, why can't you just stay here? Live with us?

JOHN: I don't know if that's--

EMILY: No! This is stupid. We can be a family again, all of us, even Koo.

4 - Mother and daughter moment. These next few panels should be the emotional core of this series. Lucilliana places an affection motherly hand on Emily's cheek.

LUCILLIANA: Sweetie--

EMILY: Stay here with us.

LUCILLIANA: Emily--

EMILY: Please. We can be a family.

5 - Move closer on them. Emily is insistent.

LUCILLIANA: We *are* a family.

EMILY: No, we're not.

PAGE TWENTY-SEVEN

1 - Koo steps into the mother-daughter scene.

KOO: Yes, we are. It's not perfect, but we're family.

2 - Koo approaches Emily. Emily lowers her guard. Smiles.

KOO: We may come from different worlds, but--

EMILY: We're family. Yeah. You're right. It's just so hard to balance two lives.

3 - Lucilliana hugs Emily.

LUCILLIANA: Then just live your life.

4 - Koo and Lucilliana stand in front of the rift.

LUCILLIANA: I'll see you this weekend.

5 - Koo and Lucilliana disappear into the rift, John and Emily watch them go.

JOHN: You okay?

EMILY: Yeah, everything is going to be all right.

6 - Closer on John and Emily.

EMILY: Do I still have to clean up this mess?

JOHN: Yep.

EMILY: Oh halabolo.

#### PAGE TWENTY-EIGHT

1 - Emily has returned to school. Students are leaving their classes.

2 - Emily sees Molly standing with a group of new friends, chatting away.

MOLLY: Oh my god! Who told you about Andy and Katie?

NEW FRIEND #1: Andy is such a nerd.

NEW FRIEND #2: I think he's nice.

3 - Emily holds her hand up, to say "hi", but Molly doesn't notice her--still chatting.

MOLLY: There are *so* getting married.

NEW FRIEND #2: No way.

4 - Emily walks off.

#### PAGE TWENTY-NINE

1 - Molly turns around, and notices Emily walking off.

2 - Molly walks toward Emily as she's leaving, who doesn't notice.

3 - Close on Molly. She wants to say "hi", but can't do it.

4 - New Friend #1 calls out to Molly who turns back to the group.

NEW FRIEND #1: Molly, do you have a ride home?

MOLLY: I was planning to walk.

5 - Wide panel. Molly and her friends walk off in one direction. Emily alone walks off in the opposite direction.

PAGE THIRTY

No specific panel-by-panel breakdown. This is the last page. Have fun. Emily walks home alone, a little melancholy. She takes flight high into the sky, above the clouds. And there, above it all, she feels comforted.

END OF FIRST SERIES.

Thank you Brock for all your work and creativity. You took what started as a generic story concept, and gave it real depth and direction. It's been absolutely incredible to collaborate with you. So once again, thanks for making us look good! :)

People are going to *love* this comic.

-DH